

## the martyn bennett prize

The Martyn Bennett Prize for traditional music composition was established in 2013 and seeks to raise the profile and reward the vital role that composition plays in Scotland's traditional music. Named in honour of the acclaimed composer/multi-instrumentalist Martyn Bennett, the competition was open to all Scottish-based musicians to create a new 5 - 10 minute long composition that shows its roots in traditional music.

### Martyn Bennett

Martyn Bennett was a Scottish composer & multi-instrumentalist who was critical in the blending of traditional Celtic and modern music. The Martyn Bennett Trust was set up in 2005 by Martyn's family and friends to be a space and forum for people who feel inspired by Martyn, as a musician, and also as a person with a remarkable and unique outlook on music, his own cultural background, and on the times we live in.

[www.martynbennett.com/MBT.html](http://www.martynbennett.com/MBT.html) • Twitter [@cuillinmusic](https://twitter.com/cuillinmusic)

### The Queen's Hall

The Queen's Hall is Edinburgh's leading live music venue. Originally built in 1823 as Hope Park Chapel, it was converted to its current role in 1979 and now plays host to all types of live music. It presents approximately 200 performances every year and plays an important role in the Edinburgh International Festival, Edinburgh Festival Fringe and Edinburgh Jazz and Blues Festival.

[www.thequeenshall.net](http://www.thequeenshall.net) • Twitter [@queens\\_hall](https://twitter.com/queens_hall)

### Traditional Music Forum

Traditional Music Forum aims to advocate the place for traditional music at the heart of Scottish life and to promote the widest possible access to it. It is a network, supported by Creative Scotland, of around 80 traditional music organisations including clubs, festivals, community music projects, academic institutions, promoters, agents, publishers and labels.

[www.traditionalmusicforum.org](http://www.traditionalmusicforum.org) • Twitter [@TradMusicForum](https://twitter.com/TradMusicForum)

## thank you

The Martyn Bennett Prize would like to thank the following people for their invaluable support, help and advice:

Everyone who took the time and effort to submit their compositions to the Prize, Adrian Harris and all of The Queen's Hall team, David Francis and the Traditional Music Forum, Creative Scotland, The Martyn Bennett Trust, Jim Sutherland, Hector MacInnes, Sally Beamish, Seonaid Aitken, Fraser Fifield, Colin Train, Graeme Stephen, Andrew Sharkey, Laura Baxter, Ross Ainslie & Jarlath Henderson, Mikolaj Miskiewicz, Craig Mackie, Nathan Allison, Moray Munro, Inner Ear, Karen Akester, Pace Print.

### Follow The Martyn Bennett Prize online

Web	<a href="http://www.themartynbennettprize.com">www.themartynbennettprize.com</a>
Twitter	<a href="https://twitter.com/TheBennettPrize">www.twitter.com/TheBennettPrize</a>
Facebook	<a href="https://www.facebook.com/TheMartynBennettPrize">www.facebook.com/TheMartynBennettPrize</a>



# THE MARTYN BENNETT PRIZE

## for traditional music composition

## Finalists Concert

The Queen's Hall, Edinburgh

Tue 14 October 2014



## the concert and the composers

Tonight's running order is listed below. The composers' names will not be announced from the stage so that they remain anonymous to the judging panel.

*Cutting It Fine*  
Stuart Macpherson

*Cape Reinga*  
Aidan O'Rourke

*Hebrides Terrace Seamount*  
James Lindsay

*Three Tunes from Outer Space*  
Rob Taylor

*Missed Your Mischief*  
Christopher Bradley

- Interval -

Performance by Ross Ainslie & Jarlath Henderson ([www.rossandjarlath.com](http://www.rossandjarlath.com))

Presentation of the Martyn Bennett Prize for traditional music composition by the judges:  
Sally Beamish, Hector MacInnes and Jim Sutherland (Chair)

## listen again, watch again

All of tonight's compositions will be available to watch and listen again on The Martyn Bennett Prize website and The Queen's Hall's YouTube and Soundcloud pages.



[www.themartynbennettprize.com](http://www.themartynbennettprize.com)  
[www.youtube.com/queenshalledinburgh](http://www.youtube.com/queenshalledinburgh)  
[www.soundcloud.com/queenshall](http://www.soundcloud.com/queenshall)

## the musicians

**Seonaid Aitken**  
violin, viola



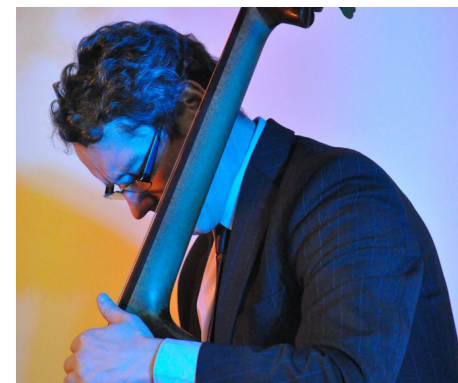
**Laura Baxter**  
piano



**Fraser Fifield**  
bagpipes, small pipes, whistles,  
soprano sax



**Andrew Sharkey**  
double bass, electric bass



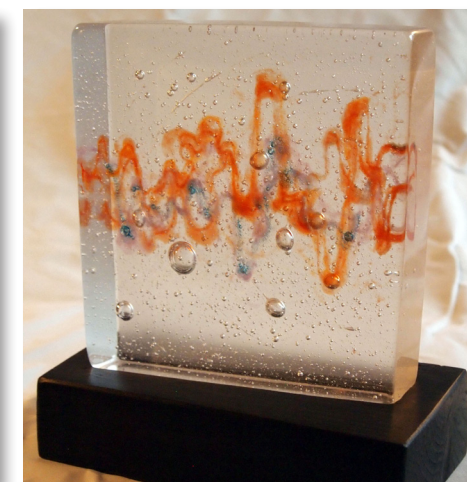
**Graeme Stephen**  
acoustic guitar, electric guitar



**Colin Train**  
accordion, piano, keyboards



## karen akester and the 2014 prize



*My aim was to encapsulate the energy of music,  
capturing rhythm and pattern suggested by the  
frequency of sound waves.*

Karen Akester graduated from Edinburgh College of Art in 2002 with a Master of Design in Glass, since then she has continued to practice as an artist, exhibiting work throughout the UK and Europe. Examples of her work can be found in the Dan Klein & Alan J Poole (Private collection) at The National Museum of Scotland, Edinburgh; North Lands Creative Glass, Lybster UK and the Creative Glass Center of America, Millville New Jersey USA.

[www.karenakester.com](http://www.karenakester.com)