

the martyn bennett prize

The Martyn Bennett Prize for traditional music composition seeks to raise the profile and reward the vital role that composition plays in Scotland's traditional music. Named in honour of the acclaimed composer/multi instrumentalist Martyn Bennett, the competition was open to all Scottish-based musicians to create a new 5 - 10 minute long composition that shows its roots in traditional music.

Martyn Bennett

Martyn Bennett was a Scottish composer & multi-instrumentalist who was critical in the blending of traditional Celtic and modern music. The Martyn Bennett Trust was set up in 2005 by Martyn's family and friends to be a space and forum for people who feel inspired by Martyn, as a musician, and also as a person with a remarkable and unique outlook on music, his own cultural background, and on the times we live in.

<http://www.martynbennett.com/MBT.html>

The Queen's Hall

The Queen's Hall is Edinburgh's leading live music venue. Originally built in 1823 as Hope Park Chapel, it was converted to its current role in 1979 and now plays host to all types of live music. It presents approximately 200 performances every year and plays an important role for the Edinburgh International Festival, Edinburgh Festival Fringe and Edinburgh Jazz and Blues Festival.

<http://www.thequeenshall.net>

Traditional Music Forum

Traditional Music Forum aims to advocate the place for traditional music at the heart of Scottish life and to promote the widest possible access to it. It is a network, supported by Creative Scotland, of around 80 traditional music organisations including clubs, festivals, community music projects, academic institutions, promoters, agents, publishers and labels.

<http://www.traditionalmusicforum.org>

thank you

The Martyn Bennett Prize would like to thank the following people for their invaluable support, help and advice:

Everyone who took the time and effort to submit their compositions to the Prize, Adrian Harris and all of The Queen's Hall team, David Francis and the Traditional Music Forum, Creative Scotland, Jim Sutherland, Kirsten Bennett, Dave Milligan, Mairearad Green, Donald Hay, Rua MacMillan, Anna Massie, Hamish Napier, Iain Sandilands, Chris MacLulich, Mary Ann Kennedy, Craig Mackie, Nathan Allison, Moray Munro, Inner Ear, Kirsty Munro, Karen Akester, Pace Print

Follow The Martyn Bennett Prize online

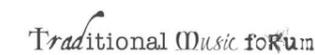
Web www.themartynbennettprize.com
Twitter www.twitter.com/TheBennettPrize
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Finalists Concert

The Queen's Hall, Edinburgh

Sat 14 September 2013



ALBA | CHRUTHACHAIL

the concert and the composers

Tonight's running order is listed below. The composers names will not be announced from the stage so that they remain anonymous to the judging panel.

No Time Yet

Fraser Fifield

Ready Thyself

Christopher Bradley

Bluebill Hill

Innes Strachan

6.42am, Two Dances for Children and Household Appliance

Hector MacInnes

Little Wee Feet

Stuart Macpherson

Interval

Performance by The Martyn Bennett Prize Band featuring Mairearad Green, Donald Hay, Rua MacMillan, Hamish Napier, Anna Massie (musical director) & Iain Sandilands

Presentation of the Martyn Bennett Prize for traditional music composition by the judges: Kirsten Bennett, Dave Milligan and Jim Sutherland (Chair)

listen again, watch again

All of tonight's compositions will be available to watch and listen again on The Martyn Bennett Prize website and The Queen's Hall's YouTube and Soundcloud pages.



www.themartynbennettprize.com

www.youtube.com/queenshalledinburgh

www.soundcloud.com/queenshall

the musicians

Mairearad Green

(accordion, border pipes, highland pipes)



Rua MacMillan

(fiddle)



Hamish Napier

(piano, whistle, flute)



Donald Hay

(percussion)



Anna Massie

(guitar, fiddle, mandolin, tenor banjo)

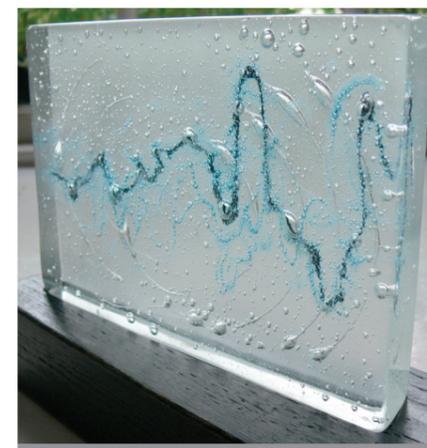


Iain Sandilands

(percussion)



karen akester and the prize



Karen Akester graduated from Edinburgh College of Art in 2002 with a Master of Design in Glass, since then she has continued to practice as an artist, exhibiting work throughout the UK and Europe. Examples of her work can be found in the Dan Klein & Alan J Poole (Private collection) at The National Museum of Scotland, Edinburgh; North Lands Creative Glass, Lybster UK and the Creative Glass Center of America, Millville New Jersey USA.

My aim was to encapsulate the energy of music, capturing rhythm and pattern suggested by the frequency of sound waves.

www.karenakester.com